

CHRISTINA BOY

EDUCATION:

Penland School of Crafts, Penland, NC - 2008 + 2009 - Penland Core Fellow
Virginia Commonwealth University, Richmond, VA. 2003-2007 - BFA - Craft and Material Studies, *Magna Cum Laude*
Mensch & Büro Akademie, Germany, Nov 2001 - Certified Workstation Specialist
Berufsschule der Fachschule des Möbelhandels, Cologne, Germany. Sept. 1997 – Jan. 2000
RAUMKULTUR HIERONIMI, Bonn, Germany, Sept. 1997 – Jan. 2000 - Apprentice, Showroom and Sales

EXHIBITIONS:

Women Made, Alma's, Richmond, VA
Mill Collective, BOBO Intriguing Objects, High Point Market, High Point, NC
Pocosin Arts: The first 25 years - Pocosin Arts School of Fine Craft, Columbia, NC
Small works by Christina Boy, Revalation Vineyards, Madison, VA
Furniture Show - The Bascom Arts Center, Highlands, NC
Timber - Strathmore, Bethesda MD
Dream Home Remix - Peninsula Fine Arts Center, Newport News, VA
Modern Traditions - Caldwell Arts Council, Lenoir, NC
Arrowmont School of Arts and Crafts: 2016-2017 Instructor Exhibition - Southern Highland Craft Guild, Asheville, NC
GROWTH - Crossroads Gallery, Richmond, VA;
Arrowmont Instructor Show - Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Christina Boy, Focus Gallery - Penland Gallery, Penland, NC
Made in RVA - Furniture and Home Goods Show, LaDiff, Richmond, VA
Made in RVA, Handcrafted - Furniture and Lighting Show, LaDiff, Richmond, VA
Art and the Urban Garden, Lillstreet Gallery, Chicago, IL;
Wood Work, Morin Gallery, Orange, VA
Your Personal Hang Ups - The Center for Art in Wood - Philadelphia, PA;
Studio Practice - Penland Gallery, Penland, NC;
Handcrafted - Imperial Art Center, Rocky Mount, NC (2nd place)
Equus III - The Modern Horse - Morin Gallery, Orange, VA (3rd place)
Via Penland - Rebus Works Gallery, Raleigh, NC;
Women in Wood - Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, TN; Grovewood Gallery, Asheville, NC;
Core Show 2009; Northlight, Penland, NC;
Transformations 7 – Society of Contemporary Craft; Pittsburgh, PA;
52nd Annual Juried Arts Exhibition, Imperial Art Center, Rocky Mount, NC (Merit Award);
Penland, Exhibit - The Sparta Teapot Museum, Sparta, NC
Core Show 2008 - Penland Gallery, Penland, NC;
VCU: School to Market - ACC Show, Baltimore, MD
ConneXtions - American Association of Woodturners, St. Paul, MN;
Go Figure Group Show - Hawthorne Gallery, VCU, Richmond, VA;
Beaux Échec, Senior Retrospective, VCU, Richmond, VA;
Senior Show - VCU, FAB, Richmond, VA;
NICHE Awards Display - 2007 Philadelphia Buyers Market of American Craft, Philadelphia, PA;
Schluckauf - Group Show - Hawthorne Gallery, VCU, Richmond, VA
ReTurn of the Spoon - Hawthorne Gallery, VCU, Richmond, VA;
Group Show - SAS Gallery, VCU Student Commons, Richmond, VA;
Juried Student Fine Arts Exhibition - Anderson Gallery, VCU, Richmond, VA
James River Project - Main Art Gallery, Richmond, VA

TEACHING:

Pocosin Art School of Fine Craft, Columbia, NC - "Build Weave Take a Seat"
Penland School of Crafts, Penland, NC - "Spruce it Up"
WOO (A Workshop of Our Own), Baltimore, MD - "Hardware Store Bench"
Sawtooth School, Winston Salem, NC - "Build Weave Take a Seat"
WOO (A Workshop of Our Own), Baltimore, MD - "Build, Weave, Take a Seat"
Chestnut Creek School of the Arts, Galax, VA - Christmas in July - gifts made from wood
Chestnut Creek School of the Arts, Galax, VA - Intro to Jointery
Penland School of Crafts, Penland, NC - "Design. Build. Repeat"
Longwood University, Farmville, VA - visiting artist - "Bandsaw Boxes"
Arrowmont School of Arts and Crafts, Gatlinburg, TN - "Small Tables - Use what you've got"
Chestnut Creek School of the Arts, Galax, VA - Intro to Woodworking for Women, "Box that!"
Wooden Cars - 3 workshops for kids taught at the Orange County Libraries
Cutting boards - workshop with Boys and Girls Club in Orange, VA

ASSISTANTSHIPS:

Winter Residency, Penland, NC, January 2015, 2016 + 2017 - studio assistant in the wood studio
David K Chatt Designs, Penland, NC, Fall 2009 and Summer 2010
Sarah Martin Studios, Penland, NC, Fall 2009 and Summer 2010
Visual Art Center, Richmond, VA, May - June 2006 - Assisting Japanese bamboo Artist *Shigeo Kawashima*

AWARDS & SCHOLARSHIPS:

2019 - Artist Choice Bronze Award - Smithsonian Craft Show
2012 - 2nd Place - Handcrafted,
2011 - 3rd Place - Equus III,
2009 - Finalist - Raphael Founders Prize; Merit Award - 52nd Annual Juried Arts Exhibition,
2008 - Furniture Society Educational Grant; Core Student Fellowship – Penland School of Crafts,
2007 - State Fair of Virginia Scholarship; Naomi I. Becker Scholarship - to attend Haystack; 2 Work Study Scholarships - to attend Penland; Winner 2007 NICHE Student Awards in the category Furniture,
2006 - Mary B. Bishop/Francis S. Merritt Scholarship; Allen A. Eastman Award, VCU - for Excellence in Wood

PUBLICATIONS:

American Craft, Oct/Nov 2020, image page 5, Wood Care by Patrick Downes, pages 22+23
American Craft, The Home Issue, Feb/March 2020, Commission: Possible by Barbara Haugen, page 32
Home&Design, High On Drama Sept/Oct 2019, Angled Approach by Jennifer Sargent, pages 207+208
American Craft, The Color Issue, August/September 2018, Goods, Scratch 'n' Sniff, page 16
On Tap, Alexandria, VA May 2018 Vol 20/No 6, An Art Lovers Oasis - by Amanda Weisbrod, pages 68 +69
C-VILLE Charlottesville's News and Arts Weekly, April 13-19, 2016, All Eyes On Design by Laura Ingles, pages 23+25
Richmond Magazine, Richmond, VA, June 2015, Show your Stripes by Courtney Dauer, page 54
New York Times, 2013 Holiday Gift Guide, November 2013
Ironwork Today 3, *Inside and Out*, by Jeffrey B. Snyder, Schiffer Publishing Ltd, December 2011
The Laurel of Asheville: Asheville, NC, Feb 2010, page 10
Mountain Express: Asheville, NC, Oct 1-7, 2008, Fierce Dedication to Craft, by Katey Schultz, page 50
Studio Furniture. Volume 5: Meaning of Craft. Faculty Selects, page 109, The Furniture Society
Woodshop News, page 49, May 2007
NICHE Magazine, Vol 19/No 2, page 79, spring 2007